
Professional Experience

2024—...	Graphic Designer, Almine Rech Gallery, Brussels (BE)
2023—2024	Graphic Designer, Huberty & Breyne Gallery, Brussels (BE)
2023—2024	Lecturer in History of typography, BRASSART, Lille (FR)
2021—...	Lecturer in Graphic Design, ESDAC, Lille (FR)
2021—2024	Lecturer in Graphic Design, EFET, Lille (FR)
2018—...	Freelance Graphic Designer, Brussels (BE)
2017	Studio Liallios Vazoura, Athens (GR)

Education

2017-2019	Master's Degree in Graphic Design, with honors, ERG, Brussels (BE)
2015-2017	DSAA in Graphic Design, with distinction, ÉSAAB, Nevers (FR)
2013-2015	BTS in Graphic Design, Lycée Montjoux, Besançon (FR)
2008-2011	Baccalauréat in Graphic Production, Lycée George Brière, Reims (FR)
2008	BEP in Visual Communication, Lycée George Brière, Reims (FR)

Workshops

2022	Rencontres d'archives, La Cambre, Bruxelles (BE)
2022	L'identité visuelle, EFET, Lille (FR)
2022	Specimen Typographique, EFET de Lille (FR)
2021	En quête, ESAAB, Nevers (FR)

Fairs & Art Book Events

2022	Paper Melody, Lyon (FR)
2021	Impressions Multiples #10, ÉSAM Caen/Cherbourg (FR)
2019	Feet First Fair, Bruxelles (BE)

Writing & Publications

2020	Article in A–Z Catalogue (Vrinst Kolsteren Editions)
2019	Administrative Fictions (Graphic Design Research Thesis)
2019	Article in Approche No. A (Tombolo Presses)
2018	Robin Kinross's Vision, published in Cascade (student journal)
2017	A Documentary Style? (Graphic Design Research Thesis)

Talks

- 2025 Kekkai. A discussion with Haley Skrinari and Muriel Claude.
Maison CFC (BE)
- 2021 Graphic Design in Collectives, Impressions Multiples #10
With Salle de Lecture, ÉSAM, Caen (FR)
- 2021 EN QUÊTE, with Salle de Lecture, ÉSAAB, Nevers (FR)
- 2017 Diploma Project 2017, with Victor Sirot, ÉSAAB, Nevers (FR)

Exhibitions

- 2023 SMA, Comité informel. We Art XL. Bruxelles (BE)
- 2023 Les Bacchanales du Comité informel. Bruxelles (BE)
- 2021 Comité informel #1. Bruxelles (BE)
- 2019 Bib Ageci Ila. Bruxelles (BE)
- 2018 Learn from San Diego. Maison CFC. Bruxelles (BE)
- 2018 Everybody Knows our Cities were Built to be Destroyed.
Galerie Andreas Schmidt. Berlin (DE)
- 2017 Projet de Diplôme 2017 avec Victor Sirot. Ravisius Textor, Nevers (FR)
- 2016 Ce que l'édition fait à l'art. ÉSAAB et éSpé. Nevers (FR)

References

Almine Rech
Gilles Barbier
Milan Jespers
Central Office for Architecture and Urbanism
Weartxl - Parcours d'artistes d'Ixelles
Design Museum Brussels
Fondation Le Corbusier
Brasserie Illegaal
Maison CFC-Éditions
Ravisius Textor
Craig Havens
Éditeurs singuliers
Marie-Francoise Plissart
Olivier Smolders
Fondation Boghossian
Muriel Claude
Olivier Spinewine
Jean-Claude Götting